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President's Message...

Hi Folks, well finally we might be getting some cold white stuff coming our way soon and I'm not talking frost! So, as we struggle to warm our creative spaces, a couple of reminders...

Please look to carpool for our in-person meetings, many struggle with driving during these winter evenings, and the more we can help each other the better. Many of us meet at the Skagit Brewery in Mount Vernon before the meetings if you're looking for more social aspect. Also, A big thank you To Tom Dolese and his presentation last month- we had one of largest gatherings as we got close to over a 100 people attending.

We also have open positions on our board. We are looking for two "Members at Large" positions and always need help in the audio video department, helping with set up and breakdown. Please let me know if you are interested in more information.

I'm also looking for an individual to simply organize the Bellingham (north crowd) for Toys for Tots. We have some shops and some people willing to support people up this way. They

would parallel our group further south who are doing some great work. Please contact me directly.

Look forward to seeing you again this month. Currently we are planning an in person meeting. However, if the weather turns, our meeting may turn into a Zoom call if conditions don't go our way. Please keep an eye on your inbox.

– Barry Tonkin, President

February 4th at 7 PM at the Mount Vernon Christian School

Jerry Couchman and Jim Bucknell

Our February meeting will feature Jim Bucknell talking about Wood Weaving and Jerry Couchman taking about Decorative Inlay Techniques.

Jim has made about 20 cutting boards and about 30 coasters using the wood weaving technique. Jim will illustrate the process he uses and share some of the do's and don'ts he has discovered along the way.







Jerry will describe what he learned from a class taught by longtime Fine Woodworking contributor Garrett Hack. He took Garrett's class at the Port Townsend School of Woodworking. Along with learning how to build and use a scratch stock, it involved techniques for creating decorative inlay for furniture and other projects. Jerry will describe the process for inlaying framed panels with borders, string inlay and fans. Pictured here are examples of some of Garrett's inlay techniques.



This Month's Raffle Drawing!

All members will receive a FREE raffle ticket at the January 7th Meeting at The Mount Vernon Christian School

Don't miss our February! We're raffling THREE items. Remember, each member or guest gets one free ticket.

1. **24" European Wooden Jointer Plane** in good condition, value uncertain, but probably about \$50-70.



2. **Solid Brass Richard Kell Center Finder.** This vintage tool is handy for establishing the center of round stock with a diameter less than about 10". The company started in 1983 and is still on business in England. Value about \$45.



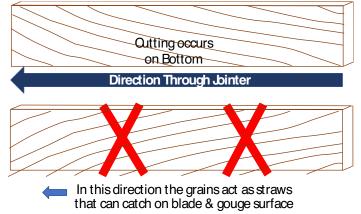
3. Weller 15 Piece, 25 watt Wood Burning Kit, never used. Learn how to make pyrography! Value \$23.



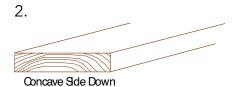
Notes from Tom Dolese's JanuaryPresentation

Processing Stock for Woodworking

Here are some notes that cover the way that I prepare my stock when I'm building something. I've found that it is important to bring the pieces close to their finished widths before they are completely flattened and planed down and that is the underlying principle for my procedure.

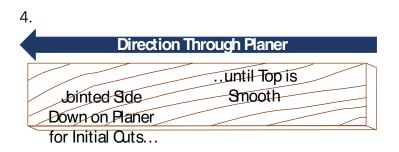


1. **Jointer:** Start by doing an initial joint on the edge of the piece of wood. Look at the grain of the wood to determine the correct orientation



Band Saw: Place the trued-up edge against the fence and rip it to about 3/16^{ths} of an inch oversize (more if the wood is unstable or if it's a long piece).

3. Jointer: Then flatten (joint) the concave face of the wood.



Planer: Putting the jointed face down, run it through the planer. Initial smoothing from cutters occurs on *the top of the board*, so pay attention to the grain orientation.

Once the planer starts making a full cut on the upward face, flip the piece end for end so as to remove equal amounts of wood from each side when it's run through the planer until reaching the desired thickness.

5. **Jointer:** Rejoint or finish joint an edge of the piece of wood. This edge should now be perpendicular to either face of the wood and it doesn't hurt to check with a square to make sure at this time.

6. **Band Saw:** Rip the piece down to 1/16th of an inch over the final desired width, putting the final jointed edge against the fence of the bandsaw.

7. **Planer:** Lastly, run the piece on edge through the planer with the jointed edge down to bring it down to its finished dimension.

If you have stock of sufficient thickness, you can do multiple pieces of the same width out of longer stock. Go through the above procedure and then cut them to length. Wood generally moves very little when it's crosscut. *(over)*

If I'm building a door or a piece I want very flat, I'll cut the pieces oversized as above, sticker* and then let them sit for a couple of days before I joint and plane them down. I'll sticker pieces if I'm worried about them warping. Sticker a glued-up tabletop until it's secured to the base.

*Stickering refers to the use of narrow strips of **wood** - between the layers of lumber to allow adequate air flow. For best results, the stickers should all be the same length (the same as the width of the pile).

Education Committee Announcement

Submitted by Andrew Pellar -

Recent Classes:

What better way to kick of the New Years than to learn about Table Saws. And learn we did at Jims spacious and well lit shop. Going beyond the basics to delve into the mysteries of blade selection, blade height, where to stand and why I hate "chicken feet". But wait there was more, way more – including jigs, lots of them. We built a cross cut sled and squared the fence. A basic skill that will open the doorway to jigs in general and safer accurate cross cuts. I trust that folks will be more aware of the safety issues and take steps to protect themselves and find ways to get more from their saws.

Upcoming Classes:

February - Sharpening and using Card Scrapers - 02/08_Full Sharpening - 02/22/25 Full March - Boxes - 03/08.09.15 Full

Class under Development.:

These classes have not been scheduled yet. When dates are finalized sign up sheets will be available at the meeting first and then posted to the internet.

Sharpening Hand Saws - May Wood ID Staved Construction (early summer) Hand planes (April)

Library News

Submitted by Bill Pierce and the Library Committee

Who carries cash anymore? At our last sale in January, a number of members asked for a reminder of our next sale so they could have some cash on hand. So here it is, back by popular demand, for one last month...



LIBRARY BOOK SALE! at the February meeting.

And another reminder: Still available for circulation,

back issues of Taunton's Fine Woodworking. Looking for an article about a technique, or jig, a fun new project plan, or tool reviews? We have print copies of nearly every issue since FW started in 1975. That's 50 years of collective woodworking experience.

Searchable Indexes of Fine Woodworking can be found here: https://www.finewoodworking.com/magazine-index

And here, https://www.finewoodworkingindex.com/

Loans are for 2 months. You can request an issue by writing library@ncwawood.org.

A Note from our Treasurer

ANNUAL MEMBERSHIP DUES

ONE LAST CHANCE TO PAY YOUR 2025 DUES - \$35.00

Most members have paid their dues for 2025. There a few that haven't, but there is still time. February 4th is the cutoff date for members to pay their dues and renew their membership. Any member that has not paid their dues will be dropped from membership.

If you are not sure if you have paid your 2025 dues, please contact the Club's treasurer at: ncwa@wavecable.com

Members may renew their membership and pay their dues on-line using PayPal or by mailing a check to the NCWA Treasurer.

1. To pay dues on-line with **PayPal**:

• Log on the NCWA web page (<u>https://www.ncwawood.org/</u>) and click on the *"Debit or Credit Card"* PayPal button, enter your debit or credit card information (\$35.00 will automatically be charged to your card).

2. To pay dues with a personal check:

• Mail a \$35.00 check (payable to: **NCWA**) to the Club's treasurer:

NCWA c/o Al Ashley 26220 48th Ave NE Arlington, WA 98223

Membership cards will be mailed to each renewing member upon receipt of 2025 dues. Submitted by Al Ashley

March 4th Meeting Sign Up to Show Your Kitchen Gadget

We are planning a fun evening at our March 4th club meeting. At this meeting club members will present Kitchen Gadgets that they have made. We would like to hear about <u>why</u> you made your Kitchen Gadget, <u>how</u> you made it and <u>what</u> you learned. Our own David Shull will be our Master of Ceremonies and help guide us though the presentations.

Please sign up by sending an email to Craig Edwards at <u>dcraig.edwards@gmail.com</u>. Please describe your item and ideally include a picture or two of your gadget.

Plan on bringing a sample of your gadget to our March 4th meeting. During the program we will use our camera to show your gadget on our larger screen as you describe your gadget.

Bring and Brag

Just a reminder, if you have a project you'd like to showcase for Bring and Brag at an upcoming meeting, but your project is too large to bring in person, please send photos to Greg Koenker at <u>gkoenker@gmail.com</u> a few days prior to the meeting. This allows Greg ample time to get the photos uploaded, and ready for display.

Also, as a result of the positive feedback from our recent "Cool Tools and Jigs" presentation, if you happen to build a shop-made jig that you would like to share with the membership, feel free to include it in Bring and Brag.

Ann Osborne – Craftsman side table in Cherry built in an NCWA class



Bob Laufenberg - Bookstand made in mixed woods









Dana Wolf - modification of Saw Stop table saw fence with added L fence





Don Carlson - knife built from Rockler kit

Clark Gaulding - Trivet make of Walnut



Don Cooper - music stand made of figured Maple, Walnut and Cherry



Don Mason - small box made of Walnut and Maple



Jim Bucknell - small box made of Birds Eye Maple and Fir

Randy Pedersen - table top wine rack in Madrona and Birch

Rick Anderson - turned bowl of aspen





Stan Creighton -

charcuterie board made of walnut with multiple other woods



Community Bulletin Board

For Sale





Ryobi 10" Mitre Saw – Works great! \$100 (new \$269) Contact King Dahl - kingdahl1@gmail.com





Hitachi 10" Mitre Saw – Working condition \$40 Contact Tom Bourne at bournemarimbas@gmail.com

Preferred Vendors offering DISCOUNTS to NCWA Members:

NORTH -

Hardware Sales

Bellingham Millwork

Hardwoods to Get

Windsor Plywood

Village Books

WEST – Sebo's Hardware

SOUTH – Martin Lumber/True Value

Stormo Hardwoods

CENTRAL – <u>Ekrem Hardware</u> <u>Stockton's Paints</u> <u>Mt. Vernon Building Center</u>

Sherwin-Williams Paint

EAST – <u>E & E Lumber</u>

SPECIALTY – <u>Edensaw Woods</u> <u>FASTCAP</u> <u>Klingspor</u> Woodworking Shop

NCWA is open to all interested woodworkers, and was formed to promote high standards in woodworking, woodworking education and showcasing local woodworking. Meetings are generally held on the first Tuesday of each month at 7:00 pm. Dues are \$35 per year, payable to NCWA, 26220 48th Ave NE, Arlington, WA 98223. Submit newsletter articles by email to kingdahl1@gmail.com .

NCWA 2025 Board of Directors:

President – Barry Tonkin	
Vice President – Earl Kessler	
Secretary – Christi Brua Weaver	
Treasurer – Al Ashley	
Members at Large – Don Mason, George Knutson	
Committee Chairs:	
Programs Committee – Craig Edwards	Library – Bill Pierce
Education – Andrew Pellar	Membership – Jerry Couchman
Shows – King Dahl/Jerry Couchman	Shop Tours – TBA
Toys for Tots – John Braun	Webmaster – Michael Titus
Newsletter – King Dahl	

Meeting Minutes

Minutes of the NCWA General Meeting and the NCWA Board of Directors Meeting can be found on the club website <u>www.ncwawood.org</u>

NCWA Resources

Click this link – <u>NCWA Resources</u> – for our user-friendly database serving the purpose of storing information about recommendations from NCWA members.

There are 5 tables (1 tab for each) across the top, you can click each one to see its contents. This page is evolving and being updated in real time, so there will be new additions frequently.

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≡	Commercial Resources	Educational Resources	Members Recommend	Recommendation Topics	Locations	
•	Commercial Resou	rces: list of companie	es (incl website and r	phone #) and what peo	ple	

- Commercial Resources: list of companies (incl website and phone #) and what people recommend them for
- **Educational Resources:** online resources for different topics, grouped by topic (this doesn't have to be limited to videos, we can have books and other stuff too)
- **Members Recommend:** This table is automatically generated by the first two, and keeps track of who's recommending what
- **Recommendation Topics:** This is another automatic table, and lists commercial resources (the first table) grouped by topic
- **Locations:** a final automatic table that lists which commercial resources (again, the first table) are located in which cities, so that it's easier to see what's near you

Let Tony know, or post on NCWA-Chat, what you think. This has the potential of being a super convenient, user-friendly database for all members.